

# **Matty Wilder**

---

Santa Monica, California • (310) 428-9436 • matty@mattywilder.com • www.mattywilder.com

Proven leader with seventeen years of experience in the philanthropic and nonprofit sectors, with specific training and expertise in grant making, strategic planning, assessment and evaluation, board development, and community organizing.

## Professional Experience

---

**Senior Program Officer** • *October 2013-present*

**Program Officer** • *June 2009-October 2013*

**Program Associate** • *October 2007-June 2009*

**The Herb Alpert Foundation**

*Santa Monica, CA*

Managed relationships with a \$2 million portfolio of 40 community arts organizations, including site visits, reporting, assessment, and grantee gatherings on issues facing the sector; Researched, identified, and analyzed potential grantee organizations and prepared recommendations and written summaries; Facilitated community meetings and deepened community ties on a multi-year arts education initiative in Lawndale Elementary School District (LESD), Lawndale, CA; Built coalitions and led strategic planning amongst neighboring school district leaders and nonprofit partners on a multi-year regional arts education initiative in the South Bay region of Los Angeles County, including LESD. Led the redesign and wrote copy for the Foundation website, expected to launch late September 2017.

**Program Assistant/Associate • The Alpert Award in the Arts**

*Santa Monica, CA, August 2000-October 2007*

Assisted the Director in all phases of awarding five annual \$75,000 prizes in Dance, Film/Video, Music, Theatre, and Visual Arts, including: Organized and coordinated the receipt of written and creative materials; Interacted with artists and promoted a smooth submission process; Supervised and managed technical aspects of submission presentation before three-person discipline-specific panels; Led planning and coordination of annual celebration for recipient artists.

## Professional Associations & Leadership Development

---

**Pi Alpha Alpha (PAA), Inducted Spring 2017.**

The national honor society for students of public administration, Pi Alpha Alpha promotes excellence in the study and practice of public administration and public affairs.

**Southern California Grantmakers (SCG), Public Policy Advisor**

*Member since August 2014; Public Policy Advisor, November 2014-present*

Active member of a committee working to educate SCG members on political and legislative issues affecting philanthropy and the issue areas philanthropy supports; Fostering engagement and collaborations with policymakers and the philanthropic sector; Planning annual SCG Public Policy Conference.

**Leadership LA Fellow (LLA 2013), March-October 2013**

A program of Southern California Leadership Network (SCLN), in partnership with the LA Chamber of Commerce, LLA includes nine monthly sessions devoted to key community issues—such as water, education, and health care—and personal development exercises with a diverse mix of leaders from multiple sectors.

**PICO National Network, National Leadership Training, August 2009**

A six-day leadership development seminar that teaches the theory and practice of congregation-based organizing.

**Los Angeles Arts Funders (LAAF)**

*Member since November 2008; Co-chair June 2012-May 2015*

Coordinated, determined agendas, and facilitated monthly meetings on a range of topics, including field research, policy issues, local funding updates, and other professional development opportunities.

**Grantmakers in the Arts (GIA), Member since October 2007**

Designing and leading sessions and conversations at annual conference; Actively engaging with Arts Education Funders Coalition, whose aim is to shift federal education policy toward more inclusion of the arts.

**Board Service & Community Development**

---

**Project X Foundation for Art & Criticism, Board member, August 2014-present**

Project X Foundation works to create platforms for critical art dialogue by publishing X-TRA, a quarterly art journal, and producing Artist's Editions and various free events.

**City of Pasadena Cultural Affairs, Panelist, Arts & Culture Grants, June 2014**

**City of Los Angeles Department of Cultural Affairs, Panelist, Arts Education, October 2010;**  
*Operating Support, November 2012*

**Los Angeles County Arts Commission, Panelist, Arts Education, February 2010**

Reviewed applications and work samples and deliberated with fellow panelists to make recommendations for funding.

**LA Voice**

*Board Member, January 2010-present; Treasurer, 2012-2014; Chair, March 2014-present*

An affiliate of the PICO National Network, LA Voice works to improve communities throughout Los Angeles through organizing. Our current issue areas include immigrant integration, criminal justice reform, and education.

**Education**

---

**University of Southern California, Sol Price School of Public Policy**

Master of Public Administration (M.P.A.); Certificate in Public Policy, *August 2015-May 2017*

Studied public management and administration, with a focus on local government and public policy analysis.

**Bennington College, B.A. in Liberal Arts, 1996-2000**

Designed a curriculum of study that included courses in acting and playwriting, dance/movement, sculpture, anthropology, and psychology.

---